

Sarah Bates Washburn
Artist Statement

Growing up in a _____ town in the 1980's planted the seed of my obsession with
(noun)

mass production and pop culture; surrounded by _____ and organized _____ .
(noun) (noun)

This has made for a(n) _____ juxtaposition and began informing my work early on.
(adjective)

The exploratory convergence of sculpture, mixed media and painting _____
(verb)

my current work, which is informed by POP Art practices, _____
(art movement)

and global collaborations which highlight humor, language and artifice. My curiosity initially
stems from philosophical and creative discourse. Some of these works are _____ with
(adjective)

intent and meaning, while others are meant to be _____ .
(adjective)